

Harold Bright: looking back

by Andrew P. Molloy
Asst. News Editor

Harold Bright leans back in his chair behind his desk on the eighth floor of Rice Hall and considers the 31 years, on and off, that he has been at GW.

Behind him a large blackboard covered with some mathematical calculations is attached to the wall. Bright will use the board to illustrate a point to many of his statistics students that make the trip to his office.

June 30 will mark Bright's retirement from his administrative duties as Provost and Vice President for Academic Affairs at GW. He says he has mixed feelings on his departure. "I'm not losing any sleep over it [retiring]. Any job gets boring after a while. I'm sure I will miss it but I have a lot of other things I'm planning to do."

Bright, who is 70, says he intends to play a little

more tennis and spend more time at his house in West Virginia with his wife, Elizabeth.

Bright, who has been at GW since 1952, was asked to give a quick list of his jobs here. "Well, let's start from the beginning," he says grabbing volume one of *Who's Who in America* to look himself up. According to the book Bright was the chairman of the statistics department, director of the then newly-established computer center and the Associate Dean of Faculty before taking on the posts of Provost and Vice President for Academic Affairs.

Bright originally came to GW in 1952 as a statistician for the Army's Human Resources Research Office. In 1956 he left to take a job in operations research at General Electric.

"I wanted to try industry," he said. "I'm not sure it was a bigger disaster for me or for General

(See BRIGHT, p. 17)



Harold Bright



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THE GW Hatchet

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Monday, April 9, 1984

GW swaps for Hillel property

by Virginia Kirk
Editor-in-Chief

GW has swapped its property at 23rd and H streets for the larger lot Hillel owns at 2129 F St. and University officials say they are considering developing the property into a student recreation facility.

"Bob Guarasci [GW Student Association president] is pushing for a tennis court at the moment. Volleyball and basketball are also possibilities," Charles E. Diehl, GW vice president and treasurer, said Friday.

The old Hillel house was recently demolished and the land will soon be cleared. The Hillel Foundation is temporarily housed at 812 20th St. while it waits for its new student center to be built. Hillel Director Rabbi Gerald Serotta has indicated that the new building should be completed by the fall of 1985.

Hillel is having a meeting tomorrow night for all students interested in planning the new center. The transfer is a benefit for GW as well as Hillel, accord-

(See HILLEL, p. 8)



photo by Karen Rumph

Students listen to the sounds of the Young Caucasians in front of Thurston Hall yesterday. The band was only part of Thurston's "Rock the Block Party."

Night law backers hit roadblocks

by Pamela Porter
News Editor

Although University President Lloyd H. Elliott is swallowing the harsh words he used last month to describe GW night law students, Elliott, the law school, administration and the Board of Trustees have thrown several monkey wrenches into attempts by students and alumni to save the night program.

Elliott said in a letter dated April 4 to Student Bar Association Evening Division Vice President Kenneth J. Woolcott that he "would not argue in defense" of words he used to describe the quality of GW night law students.

In a memo to members of the GW Board of Trustees before their vote last month on the evening division's fate, Elliott said his first reason for supporting its elimination was that "the level of academic achievement of the applicants to the evening division has dropped dramatically over the past five years."

But after meeting with Woolcott and discussing the matter with National Law Center Dean Jerome Barron and Assistant Dean Robert V. Stanek, Elliott conceded in a letter to Woolcott that he "would not argue in defense of the word 'dramatic' as I first used it. 'Substantive' or 'important' might do just as well."

Woolcott disputed Elliott's reasoning in his original letter to the President. "The fact is, that the

(See ROADBLOCKS p. 14)

Strong Hall fire 'suspicious'

by Elizabeth Bingham
Associate Editor

Strong Hall residents were forced to evacuate their building early Friday morning when a fire of unknown origin was discovered by students in a stairwell radiator, according to Director of the Office of Safety and Security Byron Matthai.

No injuries were reported although there was minor smoke damage to the walls in the stairwell.

The D.C. Fire Department did respond with two engines and a fire marshal's car but they left after they were sure the fire had been fully extinguished.

Matthai said Friday that the fire was of "unknown origin" but that it was probably caused by trash stuffed behind the radiator.

However Leslie Suelter, resident director of Strong Hall, was told by Investigator William Drummond of the D.C. Fire Department that he believed the

fire had been intentionally set. The fire is currently listed as "suspicious" with the D.C. Fire Department and is under investigation, according to D.C. Fire Investigator Murdoch McClean. Drummond was unavailable for comment.

At approximately 1:50 a.m. Friday, Amy Milbrandt and Martha Bennett noticed smoke coming from the radiator between the fifth and sixth floor north. (See FIRE, p. 8)

Inside

Klausner returns to
GW campus - p. 8

This year's picks for
the Oscars - pp. 10 and
11

Men, women netters
pick up wins - p. 20



Colonials' Woodside eyes
transfer to LSU. See p. 20.



photo by Bob Kronman

Oscar David makes a point at Friday's Town Meeting. The meeting, one of a series, was held to discuss questions of privacy in the 20th Century.

Town meeting debates computers

by Andrew Cherry

Hatchet Staff Writer

Are we competing with computers or are computers our servants? Do computers create or destroy jobs? Are computers beneficial to all economic classes? These were some of the questions raised at the GW Town Meeting on the effects of high technology on private lives Friday at George's in the Marvin Center.

"We're putting human lives in a race against ... a machine," one of the participants said. She illustrated her point with a story that appeared in Friday's *Washington Post* about an operator at AT&T who lost her job because she was too slow compared with the speed of a computer.

Another participant disagreed, saying "computers can only do what we tell them to do," and while computers are not a substitute for knowledge, they are.

SEHD to hold planning forum

Undergraduates in the School of Education and Human Development (SEHD) are invited to a student-faculty forum Thursday, April 12 from 7 to 9 p.m. in the University Club on the 3rd floor of the Marvin Center.

Snacks and drinks will precede the meeting, which will focus on planning the future of SEHD.

aids to education.

Some speakers said technology is making it possible for machines to replace people in jobs, while others contended that in the long run computers will create at least as many jobs as they make obsolete. One speaker said the anxiety surrounding this issue stems from the "fear of being useless."

Another speaker said the loss of jobs to computers illustrates that the lower echelons of society do not benefit by computers and said "the question is one of who is expendable."

Others disagreed, saying either that computers are neither good nor bad, or that they benefit the lower classes by creating jobs and improving the quality of life.

One speaker said people who do not have access to computers might be better off because computers discourage deep thought and learning.

Rev. Bill Crawford of the Ecumenical Christian Ministry and the GW Board of Chaplains, moderator of the meeting, called for more faculty participation at future Town Meetings. Friday's meeting was the last one for this semester, but Crawford suggested a good topic for a meeting next September would be the 1984 Presidential election.

The Town Meeting was sponsored by the Student Activities Office in cooperation with other students and staff.

THURS 4/12



FRI 4/13

PORKY'S
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Risky
Business

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3rd floor

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\$1/show

Both shows 8 & 10:30pm



Special prosecutor

GW law pros enter Meese fray

by Donna Nelson

Hatchet Staff Writer

GW Law Professor John Banzhaf's involvement in the creation of the position of special prosecutor started with Richard Nixon and Watergate and has moved on to Edwin Meese, President Reagan's nominee for Attorney General, and "Debategate."

Banzhaf and Peter Meyers, two professor of GW law school, presented the need for a special prosecutor to the courts twice during Watergate. Although no statute exists, Banzhaf argued that the courts have an inherent power to appoint a special prosecutor because of conflict of interest.

The appointment of Archibal Cox followed, but he was subsequently fired by President Nixon in the "Saturday Night Massacre."

Banzhaf said, "The need for a special prosecutor is to prevent conflict of interest and the administration's firing of investigators."

"We saw evidence of wrong

doing by high administration officials, assembled information and gave it to the Attorney General. We asked for a preliminary investigation, or because of all of the evidence, to go straight to a special prosecutor."

"But the Attorney General handled his own investigation which lasted eight months so we sued," Banzhaf said. "The government filed a motion to throw the case out of court. The judge said that the government had acted illegally because they had ignored the Ethics of Government Act, and went ahead and did a full-scale investigation."

"The government's three-page report came out the next day," Banzhaf said. "They had no idea how the papers got from Carter to Reagan, but there was no criminal wrong doing."

"With Meese's nomination for Attorney General, additional memos have come out making Meese more involved with 'Debategate' than originally thought," Banzhaf explained. "The judicial committee asked for a special prosecutor, and I and a colleague filed information for a special prosecutor."

"After the government did their own investigation, a special prosecutor was appointed to look into Meese's personal and financial transactions, and his role in 'Debategate,'" Banzhaf said.

Banzhaf and Meyers will go to court April 27 to sue for a special

(See MEENE, p. 12)

Student named Miss D.C.

Desiree Keating, a GW sophomore, was crowned Miss D.C. Friday night and will go on to compete for Miss America in September.

Keating, 21, competed with 18 other women for the title and was

crowned by this year's Miss America, Vanessa Williams. For the talent contest, Keating did a dance with a ladder to the beat of a revamped spiritual. Keating was unavailable for comment on her achievement.



photo by Jennifer Taylor

This guy might be a little too Greek. A contestant does a striptease act in drag at last Friday's Greek god contest in George's. The event was a part of Greek Weekend.

CAMPUS HIGHLIGHTS

MEETINGS

04/09: Graduate American Studies Organization holds panel discussion on how to publish your dissertation, featuring three recent Ph.D. graduates whose dissertations have been or will be published. Marvin Ctr. 415, 7:30pm.

04/09: Program Board presents Jazz Nite with the GW Jazz Ensemble & GW Troubadors. Free! George's, Marvin Ctr. 5th Floor, 9pm.

04/10: Eastern Orthodox Club meets every Tuesday for a luncheon discussion of theology. Marvin Ctr. 1st Floor Cafeteria, H St. side, 12:30pm.

04/10: Zionist Alliance meets every Tuesday to plan activities and discuss ideas. All are welcome. Marvin Ctr. 417, 7:30pm.

04/11: SEHD Dean's Undergraduate Student Advisory Council holds meeting. Dean's Office, 8am.

04/11: Pre-Law Society meets to elect officers for next fall. It is very important that all members attend. Marvin Ctr. 418, 7pm.

04/11: Bahai Club presents Theodis Washington speaking on "American Race Relations: Measures for National Progress." Marvin Ctr. 402, 7:30pm.

04/11: Progressive Student Union holds forum on "Ways to Peace Beyond the Nuclear Freeze," with a variety of speakers. Marvin Ctr. 402, 7:30pm.

04/12: Depts. of Classics and Religion meet on Thursdays for leisurely reading of the New Testament (Acts

in Greek. Bring if you wish. Bldg O-102A, 12:30pm.

04/12: Ecumenical Christian Ministry's Faith & the Front Page presents "The Gender Gap: A Matter for Faith & Politics." 2131 G St., 4pm.

04/12: Society for Advancement of Management holds induction, free to members. Dress appropriately. For more info call Ella at 234-7852 or Kim at x7740. University Club, Marvin Ctr. 3rd Floor, 6:30pm.

04/12: CARP holds panel discussion on the topic, "Can We Trust the Media?" Panelists include: Dr. John Martin (Journalism prof. U of Md), John Hemmingway (Accuracy in Media), Phil Nikolaitis (Washington Times). Question and answer period to follow. Corcoran 101, 7pm.

04/12: SEHD Student/Faculty Forum holds meeting. University Club, Marvin Ctr. 3rd Floor, 7pm.

04/13: board of Chaplains presents

Swami Satchidananda speaking on "How to Cultivate a Healthy Ego. For more info call 931-7333. Bldg C-103 7:30pm. Cost: \$3.50 w/student ID.

04/12: Young Americans for Freedom sponsors panel discussion on the European "Peace" Movement. For more info call Andrew Dudek at x2427. Bleg C-103, 7:30pm.

04/14: Last chance to sign up for the GW All-Nighter Gymathon for Miriam's Kitchen. The most creative mini-olympics ever takes place midnight 4/14 at the Smith Center. Sign up at

2131 G St. or Smith Center Intramurals office. Call ALLNIGHTER Info/Newsline at x6859.

04/15: Adventure Simulation Club meets every Sunday for social games (Dungeons & Dragons, Champions, etc.) Board Games (Diplomacy, Risk, etc.) and Card Games (Nuclear War, Naval War, Uno, etc.). All interested persons welcome. Marvin Ctr. 413/414, 1-11pm.

ARTS & ENTERTAINMENT

04/09: Pro-Musica presents faculty member Frank Conlon, concert pianist in recital. Come bring your lunch and listen! Call x6254 for more info. Acad. Ctr. B-120, 12 noon.

04/09: Hillel Israeli Dancers meet every Monday. GW students 50/session, 75/entire evening. Hillel member free. Marvin Ctr. Continental Room, 7pm beginner, 8:15pm intermediate, 9:15pm requests.

04/10: International Folkdancers meet every Tuesday. Marvin Ctr. Continental Room, 7pm folk dance styles: 8:15pm multi-level instruction (beginners welcome), 9:15pm requests.

04/12-14: HKLS presents the GWU Student/Faculty Spring Dance Concert. Premiere by Washington's Choreographer Wendy Woodson. Tickets \$4.50 and \$3.50. For more info and reservations call x6577. Marvin Ctr. Theatre, 8pm.

04/12: Program Board presents "Risky

Business" Cost: \$2. Lisner Aud. 8 & 10:30pm.

04/13: Program Board presents "Porky's". Marvin Ctr. Continental Room, 3rd Floor, 8 & 10:30pm.

ANNOUNCEMENTS

Tickets for the GW Troubadors Spring Concert are on sale now in the Student Activities Office. Marvin Center 425/427. Concert directed by Catherine Pickar. Cost: \$5. For more info call x6245. Marvin Ctr. Theatre. 8pm.

Get ready for the Fourth Annual Chalk-in sponsored by the Counseling Center. Come chalk your feelings out! Gelman Library Courtyard. Thursday 4/19 at 12 noon.

The Counseling Center is sponsoring a Last Chance Study Skills group on Weds. 4/11, 18 & 25 at 5pm. Call the Center at x6550 to sign up.

The Colonnade Gallery presents "Through The Eyes of Students," the annual show of photographs by students in the Dept. of Journalism. Juried by the photography staff of the National Geographic Society. Exhibition runs through 4/20. Marvin Ctr. 3rd Floor.

AFRICAN STUDENT ORGANIZATION presents A TASTE OF AUTHENTIC EAST & WEST AFRICAN CUISINE & MUSIC. 7pm. Kilimanjaro 1724 California St. N.W. Members \$7, non-members, \$9.

"Campus Highlights" is printed every Monday. All information dealing with campus activities, meetings, socials, special events or announcements must be submitted in writing to the Student Activities Office. Marvin Center 425/427 by WEDNESDAY NOON. All advertising in this space is free. Student Activities reserves the right to edit and/or abridge all items for matters of style, consistency and space.

Editorials

A mentally healthy idea

Michael Barch, administrator of the GW Hospital, should be congratulated on his appointment to D.C. Mayor Marion Barry Jr.'s new Mental Health Advisory Panel. He, and the panel of doctors and community leaders that make up the distinguished panel, have their work cut out for them!

Cuts in federal aid to St. Elizabeth's Mental Hospital and the recent trend away from institutionalization and toward outpatient treatment of the mentally ill have caused a glut of people who need help and are just not getting it. The panel is an important step in recognizing the needs of D.C. citizens with mental health problems.

Many mental illnesses can be solved by simple medicines or treatment and everyone would agree that someone must provide these and more seriously ill people with the treatment they need. Mentally ill persons should not be made to walk the streets where they may be a danger to others and to themselves. They can't get better sleeping on a heating grate on Constitution Avenue.

Barry's panel will have tough questions to answer. What kinds of facilities will best meet the needs of the District? How can they be organized to run both effectively and efficiently? How much will services cost and who's going to foot the bill?

Many experts agree that more programs like the Green Door—a psychosocial rehabilitation facility in Northwest D.C.—should be set up to teach mental patients to work and live independently outside of the mental institutions. The initial cost of such facilities will pay off when the patients become independent and no longer need expensive services:

If the federal government is going to pass the responsibility on to state and local governments, it is high time Mayor Barry and his panel take the ball and run with it. Barch and the 24 other panelists must take the first in an important series of steps by designing a comprehensive, workable plan to provide mental health care to District residents.

The right kind of green

Word has been getting around that the land where the recently destroyed Hillel once stood has a chance of becoming, we shudder to say it, a tennis court. Can it be? Will GW ignore the almighty dollar and create "green space" instead of a steel and glass behemoth. Hey, why not?

A little change of pace and a little more grass at this point certainly won't hurt. Perhaps it is the spring weather but the thought of an open space to throw a frisbee or to work on the old backhand is just too appealing. Now don't use the argument that the Quad fills this need—it does—but not nearly enough, even when the bulldozers move out. And surely don't expect us to take the hike to the Mall whenever the Quad is full. There is no justifiable reason, except for the monetary argument, that the space, once home to the Hillel, should now be home to some grass. George Hyman, courtesy of GW, has dug too many holes on the campus already.

Think of it, whenever the GW tennis team has a home match it will really be a "home" match. Shocking, isn't it, but at GW the Smith Center is the only place on campus where athletic events take place. Obviously GW is not going to acquire the image of some other schools with silly things like ivy covered buildings; rolling, grassy areas and ballfields on campus. We're not asking for acres and acres, just a slowing down of construction in the name of progress.



Letters to the editor

Space

Space, space, space—I cannot believe that the administration of the George Washington University has the guts to say "We can't provide space to something that will improve our academic image and the value of your diplomas."

The merits of the proposed Arthur C. Clarke Center for Modern Technologies are not the problem; it could be any proposal (including a day care center), but to say we don't have space is shameful!

The administrators had the vision to build commercial properties along Pennsylvania avenue and 19th street and we seem to have more than enough space for any vendor able to pay rent. I'm sure our commercial reputation is second to none. Yet when it comes to something academic we can't seem to furnish the space. Who sets the priorities?

They will counter with the usual statement, "Ed, you're comparing apples and oranges. We need those properties to substitute an endowment so to keep tuition lower than comparable institutions." True, but it's my tuition dollar you're interested in. I'd like my diploma to be worth something—and it could be worth more if we were able to balance our commercial development with our expanding academic opportunities. Obviously we need more space than the Academic Center can provide.

"But Ed, if you had looked at the Master Plan you would know that we have all kinds of academic buildings planned. It only makes sense to build a building which will pay for another." It may make sense that "One Building Builds Another," but now that most of these commercial properties have been developed, when will the rent money that's flowing in be used to develop the planned academic buildings. It would seem that we have reached that stage of development. "Oh but Ed, haven't you seen the Law School?" Yes, but I've also seen the new extension to the Henry Building and I love that townhouse facade on Red Lion Row and don't forget the International Monetary Fund on 19th street; but where will the school of engineering put its new

computers and what will that displace?

I don't know the specifics of the telecommunications proposal, but I do know it's a shame that we cannot house our academics, but we do have a brand new shopping mall.

—Edward Terry

Error

I would like to correct an error in Bret Gifford's article on South Africa in the April 5th edition of the *Hatchet*.

The Republic of South Africa was established in 1961, not 1910. Before 1961, the Republic was Union of South Africa, and not an independent republic.

It may sound like I'm nitpicking, but the difference is critical in South African history.

—Marc Silverberg

Take 'em to court

The Program Board autonomy issue has once again surfaced at this university. As probably one of the last senators left on campus who supported the bill and referendum of the fifth senate, I believe I can speak with reasonable acquaintance with the issue. Because this issue has already been once resolved by a student referendum, it totally dismays me to think that the Student Association would challenge that referendum.

As with any bill or law passed, there follows an intent by that decisive body which often is more crucial than the actual wording of the law. No written statement of law or decision can encompass all the possible ramifications of "loopholes." To help clarify the intent of the fifth senate, it would be helpful to discuss the factors which led up to the referendum.

It was during this time in the history of GWUSA that for the first time the organization attempted to impeach its student president (Nixon era). Although the impeachment failed, its failure was largely due to the Program Board's influence (i.e. petitions and a Program Board strike).

GWUSA responded to the Program Board by threatening to withdraw funds granted to the organization. With this, the Program Board asserted its desire to

become autonomous.

It was the intent of the referendum and the fifth senate to grant such autonomy. By autonomy, it was assured that no control, financial or otherwise, would be affected on the Program Board by GWUSA. A referendum that granted autonomy but retained control of the Program Board has no effect. The Constitution of the Student Association already stated that GWUSA shall not interfere with the programming of the Program Board. Does this mean that the referendum was useless?

Fearing that this just might be the case, I was obliged to address one of the sponsors of the bill to the question of how the Program Board would receive its funding. Angelo Garubo, who was the Chairman of the Finance Committee at the time, told me that the Program Board would receive its funding directly from the University, as does GWUSA. He also told me the amount would not exceed 62 percent of the total budget allocated to student groups. This was the intent of the sponsor and of the senate in general. This of course meant that the University could give less to the Program Board if it so desired.

The only available avenue for judicial review of student government procedures at the University is that of the Student Court. Because the intent of the bill and referendum was to grant complete autonomy to the Program Board, it may be required that the Student Court rule on this problem. Presently the University is the only body which can allocate funds to the Program Board. Without a ruling, the Student Association can only lower the percentage or once again begin allocating funds by proposed another referendum. Furthermore, the fact that the Student Association has allocated less than 62 percent or allocated in general at all is a violation of that bill and referendum.

Program Board, take them to court!

Michael Barber, a senior majoring in Chemistry is presently co-chairman of the Films committee of the Program Board, and was a senator of Columbian College during the fifth senate.

The GW Hatchet

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Opinion

"Next year in Jerusalem"

Of the 136 U.S. embassies around the world, 135 are located in the capital city determined by the host nation. Only in the case of Israel is there an exception, which has existed from the date of the country's founding in 1948.

Almost immediately after independence, Israel moved her seat of government to Jerusalem, where it has remained. This is no

Barry Spielman

coincidence, nor a move of antagonism. Jerusalem, although holy to Moslems and Christians as well as to Jews, has always been at the center of Jewish life. It has been the hope that has kept Jews together while dispersed throughout the diaspora for 2,000 years. Each Passover Jews cry out, "Next Year in Jerusalem!" Each day Jews pray three times that they may be returned to Zion, to the holy city of Jerusalem. No matter where Jews may be in world, they face Jerusalem when they face their creator.

Thus, it was only natural that with the fulfillment of the dream, the reestablishment of a Jewish state in the Jewish homeland, that its center would be in Jerusalem.

After 19 years of Jordanian occupation, and denial of Jews to their holy places, Israeli forces captured the eastern half of the city in the Six Day War. Jerusalem has since been an undivided city and the declared eternal capital of the State of Israel.

And here enters the dubious American position. U.S. policy has always been that the final status of Jerusalem be left open for negotiations and that by moving the American embassy from Tel Aviv to Jerusalem, the U.S. in its implicit recognition of the Israeli capital, would be prejudicing the outcome of those negotiations. The second part of the argument is that Jerusalem is to remain an undivided city.

It is hard to decipher the logic behind this argument. Let us not be naive by believing that the Israelis would relinquish their holiest, most symbolic and capital city! I mean all of it—which is what U.S. policy implies if the city is to remain undivided. Following this logic, how can the future of negotiations possibly be left open? This position is an-all or nothing stand. Assuming the true American desire is to see the city internationalized, can this be considered realistic? The internationalization of either an outright



Israeli city in West Jerusalem or of Arab East Jerusalem borders on the ludicrous. Does the U.S. truly not accept that West Jerusalem is undisputed Israeli territory? Even Sadat journeyed to the Knesset in Jerusalem to deliver his historic message for peace. Even the famed Resolution 242 doesn't call for the return of West Jerusalem. The advocates of a Palestinian West Bank state don't demand West Jerusalem. Only those who are consistent with the doctrine of removing the Zionist entity from the Middle East desire this territory. Surely the United States is not party to such philosophy!

Why then has this issue taken on such energy? While the timing of the Moynihan Bill to move the embassy is questionable, its validity is not. What stands out is the administration's determination to defeat the bill, and the issue's prominence in the presidential election.

It is the issue's intensity and the position in which the U.S. now finds itself to which I draw attention. As a result of the determined stance taken by the administration and the campaign issue the move has now become, we can all be assured that there will be only losers in this affair, long before a vote takes place in

Congress. For if the President vetos the Bill, it will be an unnecessary slap in the face to Israel and to the American Jewish community. If it passes despite the veto, the administration's worst fears of a violent reaction are likely to manifest themselves in the Arab world. Not only will this be unfortunate for American foreign policy but a backlash of public opinion might be more harmful for Israel than if the issue never emerged at all.

Ironically, this is called pre-judging negotiations. Barry Spielman is a first year graduate student in the Security Policy Program.

Is U.S. bankrupt?

I paid my 1984 taxes on Friday. I feel as though the Internal Revenue Service ought to award me the "Jerk of the Year" award for supporting the expansion of the Federal deficit. I had to pay Federal Taxes, New York City taxes, New York State taxes, East Hampton taxes, and, of course, let's not forget the District of Columbia.

Unfortunately, paying taxes is one of those "things," like dying, that we all have to do (or so we're told.) Nevertheless, I was intrigued by the story which appeared in the *Washington Post* last week. The IRS has reported that they are receiving approximately 100 calls per month from citizens who are very concerned that this nation cannot afford to pay its bills. These citizens have offered to send the IRS an extra \$50 to \$100 as long as this extra money will go towards financing the national debt. One gentleman wanted the IRS to guarantee that his extra money would help finance a new tank. Should we be concerned about this growing "citizen generosity?"

Well, consider this for a moment.

Suppose you are a stockholder in a large corporation and that corporation issued an annual report stating that the company has a deficit of \$200 billion and a \$1.4 trillion debt. You would probably charge that corporation with gross mismanagement and sell your stock immediately, if not sooner.

Marc Wolin

Yet, in a sense, we are each stockholders in the United States of America (each citizen entitled to one vote) and our corporation has issued this annual report. We can't sell our stock. What can we do?

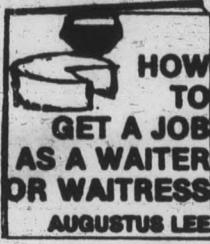
If the United States is a corporation, we might begin by asking whether the Articles of Incorporation and the by-laws are, in some way, flawed. We certainly cannot question whether we have bad management when our leaders are ordinary people who are operating under a system which demands that the system be guided "of, by and for, the people."

Perhaps we ought to file for bankruptcy and reorganize our "corporation" into a more competitive and profitable organization. After all, if the United States is an unprofitable corporation (some believe this to be true) then we have the right to dissolve the corporation, right?

What do you believe?

Drawing board





This booklet is for students who want to earn \$25-\$75 per day as a waiter or waitress.
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Cap the day's activities by attending the General Alumni Association's Award Presentation/Dinner-Dance held in Market Square, first floor of the Marvin Center, from 6:30-11:00 p.m. The tickets are \$15 per person, call ext. 6435 for further information.

Klausner released again

by George Bennett
Managing Editor

The woman arrested by D.C. Metropolitan Police (MPD) at the Academic Center last Wednesday for illegal entry and disorderly conduct, was back on campus again Thursday and allegedly caused another disturbance.

Fern Klausner, a part-time GW student who has had numerous run-ins with University officials, was arrested by officers from the GW Office of Safety and Security last Wednesday for disrupting a class. She was held at GW, then taken by an MPD officer to the second district station and held over night. Klausner appeared in D.C. Superior Court Thursday morning and was released.

Director of Security Byron Matthai said Friday that his office received a complaint from a GW professor on Thursday that Klausner was disrupting a class.

Matthai said that Klausner was declared a "persona non grata" by the University last week, apparently in response to the incident March 30 in which she dropped a can of soda on the head of a woman from a balcony at the Marvin Center.

As a persona non grata, Klausner is not allowed in any University buildings except Building K, where she has a dance class. The decision to take this action against Klausner was made by Matthai, Vice President for Student Affairs William P. Smith

and Dean of Students Gail Short Hanson, Matthai said.

Klausner is enrolled in a Broadway jazz dance class at GW taught by Jasmine Leopold.

Leopold said Friday that Klausner joined the class in the middle of the semester with the agreement that Klausner make up for the classes she missed by taking another class taught by Leopold at D.C. Danceworks. Leopold said that Klausner is usually "very cooperative in class."

"I have a feeling that she's harmless," Leopold said. She said, however, that Klausner has accused other students of taking money from her at D.C. Danceworks, and that some of Leopold's GW students have complained that Klausner has threatened them in the locker room after class.

"The atmosphere is different when she's there," Leopold said, as most of the 12 students in the class are "nervous" when Klausner attends class.

"She has a habit of walking in and out of class," Leopold said. "I more or less let her do as she pleases in class."

Klausner is already a persona non grata at the GW Medical Center, where an emergency room worker described her as a "regular." GW Security is called whenever Klausner visits the emergency room, the worker said last week.

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Exploding MC's - Troubadours



photo by Jennifer Taylor

David Kramer, Delta Tau Delta's entry in Friday's Greek god contest, looks on as last year's winner announces the lucky Greek. The event was part of the Inter Fraternity Forum's Greek Week activities.

GW doctor gives biblio workshop

by Larry Sherman
Hatchet Staff Writer

A doctor in the GW Counseling Center was among area participants presenting workshops on "bibliotherapy" at St. Elizabeth's Hospital, the District's mental institution, on March 16.

The workshops all related to the expressive arts, the focus of which was bibliotherapy—"a method of referring people to published literature that makes reference to published account of emotional problems that people have in difficulties with living, the sorts of things that they take to therapists," Counseling Center Director E. Lanken Phillips said.

"My general point of view is that all expressive arts—poetry, dance, writing, sculpture—all can serve that therapeutic purpose. It's better to have a group of potential aids than putting all of your eggs in one basket," Phillips said.

Phillips explained that formal mental health programs across the country are receiving cuts in their budgets, and expressive arts programs are being used in accordance with auxiliary and supportive programs to fill the voids.

"St. Elizabeth has been a pioneer in bibliotherapy and poetry programs," Phillips said.

"Bibliotherapy treatment came about 'with the growth of expertise and experience' of librarians," Phillips said. "These people are prepared to work with literature and try to relate it to

personal problems." Treatment is held on both a group and individual basis.

The GW Counseling Center offers art therapy programs centered around "art expressiveness and art products," Phillips said. Focus groups work with specific problems such as students blocking on their dissertations.

Phillips has written several articles on the subject and has written a forthcoming book on poetry and psychotherapy.

"It's a growing trend in outpatient centers for essentially normal people," Phillips said. "I think there's a growth that can be expected because the expressive arts have a lot to offer."

**Pre-Law Society
1984-1985
Officer's Elections
April 11, 1984
7:00 p.m.
MC 418**

**Attendance is mandatory
for all members**

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GW gets Hillel property in trade

HILLEL, from p. 1

ing to Serotta.

The University has also paid the Hillel Foundation for this swap, since the GW property is smaller, but Diehl would not reveal the amount of the payment. He said the properties were exchanged at fair market prices. Guarasci said

Sunday that he would be surprised if GW paid more than \$200,000 or \$300,000 for it.

"There are no solid plans or numbers on it [the recreation area] yet," Diehl said, "knowing the conditions of the budget." He said input from students and Smith Center officials would be considered and plans should be finalized this summer.

Guarasci said yesterday that he thought half a dozen tennis courts could fit in the area since it will also include the playground behind the Grant School Without Walls. The University had agreed to develop that area, owned by the D.C. Department of Recreation, as part of a program called Friends of the Parks, and Guarasci has been trying to con-

vince GW to build tennis courts in that area.

Guarasci said the recreation facility development, combined with the plans to turn the quad behind Monroe Hall into a large grassy area after the support facility is completed and the University mail service building is torn down, shows GW's "growing realization that open spaces on campus are attractive" to students and the layout of the University.

Guarasci called the plan "encouraging" and said it seems to be a continuation of the University's good will toward the students.

Since Hillel had also bought a lot adjacent to its property at 2129 F St. which was included in the swap, Diehl said, "Hillel's space was far too much for their needs."

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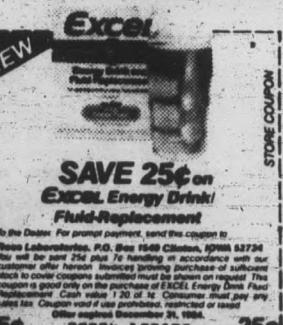
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Phone-a-thon nets \$22,000 for aid

"I think we finally got a pretty good response from students on financial aid ... we appealed to them."

According to David Levy, a GWUSA George Calling coordinator, 127 students turned out for the phonathon. Students raised \$3,900 on Monday, \$5,500 on Tuesday, \$5,200 on Wednesday and \$7,400 on Thursday. Levy said:

Guarasci said this was the second year students were given a week of their own to solicit funds from alumni for financial aid.

GW's Development Office organizes the five-week event. Faculty, staff and alumni raised funds during the first four weeks of the event with students taking over for the last week.

Levy said that last year a total of \$885,000 was raised by all of the Development Office's efforts and that this year's goal was \$973,000. The Development Office could not be reached for the final figures this weekend.

"We had the hardest part," Guarasci said. "We were calling alumni who never contributed before ... and it worked out pretty well."

"The key to the success was that we had the seats filled and it was the first time we used [telephone] scripts," Levy said. He said the \$30,000 goal could have been reached, "if we had had more time for training ... and if more students had turned out the first night."

Paul Lacy

Small fire empties Strong

FIRE, from p. 1

stairwell. They pulled the fire alarm and according to filed reports, GW Security was on the scene almost immediately.

According to Matthai, two GW Security officers put out the fire with extinguishers. "The evacuation went very smoothly," Suelter said. "The only thing that really upset me was that some students forgot to put shoes on."

Other residents reported that there was dense smoke on these floors; and Matthai said there was "an awful lot of smoke in there."

Some residents on the sixth floor reported smelling smoke around 1 a.m., according to fifth floor Resident Assistant Anita Russell. "They checked their appliances and then just thought that it might have been incense burning," Russell said.

Three males were reported standing outside Strong yelling up to the building at approximately the same time the fire was discovered, Suelter said. She added that there had been no reports of any unauthorized or unusual people trying to gain access to the building prior to the incident.

News briefs



photo by Karen Romph

A man has a hearing test in Building C last week. The tests were provided by the Speech, Language and Hearing Association.

The fourth annual Chalk-In will be held on Thursday, April 19, from 12 to 1:30 p.m. in the Gelman Library Courtyard.

Sponsored by the Counseling Center, this event allows members of the University community to "chalk their feelings out" with oversized chalk on the cement of the Library Courtyard.

For more information, contact the Counseling Center at 676-6550.

• • •
A "Forum on Disarmament and Non-Intervention" will be held Wednesday, April 11 at 7:30 p.m. in room 410 of the Marvin Center.

Speakers to lead the discussion will be Rev. Bill Crawford, Ecumenical Christian Center; Lainie Duncan, the spokesperson of the Communist Workers Party and the coordinator of the Nuclear Free D.C. Campaign; Katrin Greve, an intern at the Washington Peace Center and a West German peace activist; a representative of the GW Young Republicans. Lifeline, a women's band specializing in peace, labor and feminist music will provide entertainment.

The forum is sponsored by the GW Progressive Student Union. For more information, call 676-7590.

• • •
Colman McCarthy, a pacifist, author, and syndicated columnist, will speak on "Social Justice...Why Bother?" today at

4:00 p.m. in room 201 of Lerner Hall at the National Law Center.

The speaker is sponsored by the GW Law School Equal Justice Foundation.

• • •
The Canned Food Drive for Miriam's Kitchen will be held Sunday, April 15 through Thursday, April 19.

Cans of food will be collected in the GW residence halls. Prizes of keg parties will be awarded to the most generous halls. The drive is sponsored by the GW Student Association and the Residence Hall Association, with special thanks to Thurston Hall Council. For more information, call Karen Paquette at 833-9118 or Ira Gubernick at 676-7707.

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Arts

by Ina Brenner

with Elizabeth M. Cosin

Welcome to the annual Academy Awards ceremony where the finest of film masters come together to grin and bear the fruit of success and the agony of defeat. Once again, as master of ceremonies, Johnny Carson will indulge and insult and set the stage for the pins and needles atmosphere that surrounds the traditional Academy Awards.

What must be understood before any of the Oscar collecting begins is that no matter what, the competition really has no winner. Yes, it is true that every gracious loser has said that even though they've lost, it was an honor just to be in the company of such talented opponents. But let's face it; while this is merely a competition of who's the best of the best, losing stinks; and for this one evening, it's nice to take lessons on losing from the best. So sit back and read on into the land of make-believe where people play parts and take home the gold. And as for the losers—well, place your bets with us and wait for the results:

BEST FILM

The Big Chill
The Dresser
The Right Stuff
Tender Mercies

Terms of Endearment

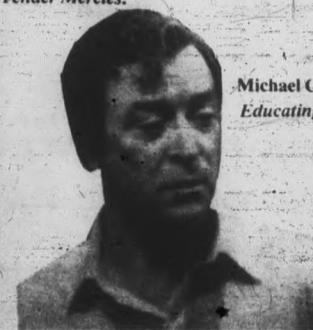
Our sentimental pick is the powerful *The Dresser*, but we are torn, for, as is obvious in the minds of many, *Terms of Endearment* will walk away with this one. Each performer is so commanding of his part and of his character that to pass this film up in the competition for best film would be, in sum, ridiculous. Each contestant is so worthy of the nomination; to capture emotions and dreams that so many feel and to bring them to life in an almost scary realistic way is a most difficult task. Any film as well as author that can do that deserves the praise of its film fellows.



The 56th Annual Academy Awards: has the Right Stuff and Stren-



Robert Duvall stars in *Tender Mercies*.



Michael Caine stars in
Educating Rita.



Tom Conti stars in *Reuben, Reuben*.

BEST ACTRESS

Jane Alexander—*Testament*
 Shirley MacLaine—*Terms of Endearment*
 Meryl Streep—*Silkwood*
 Julie Walters—*Educating Rita*
 Debra Winger—*Terms of Endearment*

A tough choice here, with a list of sparkling talent. Our Hatchet pick is Jane Alexander for a riveting performance. While our heads are certainly with Alexander, our hearts have a tendency to lean towards the sentimental but solid Shirley MacLaine. Her performance as Aurora Greenway is not only convincing, it's mind boggling as well. But with competition from co-star Debra Winger, another extremely talented actress, the Oscar situation is a bit touchy.

Debra Winger and

Shirley MacLaine
 in the academy award
 nominee *Terms of Endearment*

Cher stars as Dolly
 in *Silkwood*.

BEST SU

Glenn C.
 Linda Hunt—*Th*

An

Our Hatchet pick for much difficulty. This is a masterful performers. performance outshines Linda Hunt. Her performance in *The Year of* photographs that, not only breathes life into image as well as an performance as Billy without the hard work.

BEST ACTOR

Michael Caine—*Educating Rita*
 Tom Conti—*Reuben, Reuben*
 Tom Courtenay—*The Dresser*
 Robert Duvall—*Tender Mercies*
 Albert Finney—*The Dresser*

Our Hatchet pick for this category is a tough choice. Each man is good, but they are just that—good. Duvall perhaps is best. He is given a small leeway to bring this character to life and unlike his opponents, he does not play an alcoholic in desperation. Although Finney does put in the performance of a lifetime, Duvall has captured a presence not found among the others.

wards: where Terms of Endearment Streisand gets the Big Chill



BEST SUPPORTING ACTRESS

Cher—*Silkwood*

Glen Close—*The Big Chill*

Linda Hunt—*The Year of Living Dangerously*

Amy Irving—*Yentl*

Alfre Woodard—*Cross Creek*

Hatchet pick for best supporting actress comes with difficulty. This category is filled with multi-talented, fruitful performers. Each shines in her film, but the moment that outshines them all, and not by much, is Hunt's performance as the obstinate photographer in *The Year of Living Dangerously*, and a male graphic artist that deserves to take home the Oscar. She truly breathes life into a character; she creates a new as well as an image for herself. If anything her performance as Billy is so ferocious that to get away at the award would be an injustice.



Amy Irving plays the beautiful and delicate Hadass in Barbra Streisand's *Yentl*.



Rip Torn plays Marsh Turner in *Cross Creek*.

BEST SUPPORTING ACTOR

Charles Durning—*To Be or Not To Be*

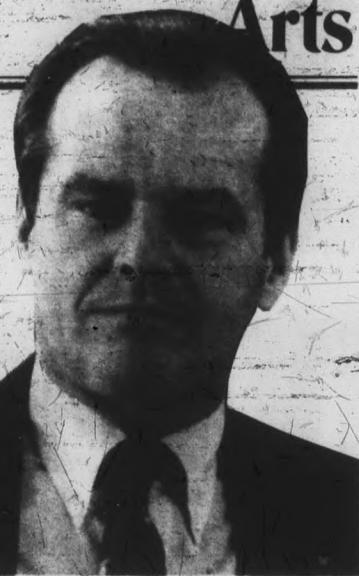
John Lithgow—*Terms Of Endearment*

Jack Nicholson—*Terms of Endearment*

Sam Shepard—*The Right Stuff*

Rip Torn—*Cross Creek*

Our Hatchet pick for best supporting actor is probably the same as yours—Jack Nicholson. He not only animates the character of Garret, he shares tender moments with the audience as if they were there with him. It's almost as if we were being let in on an inside joke. His opponents are just as noteworthy yet Nicholson is really the only performer who stands out on his own throughout the entire film. Rip Torn unfortunately appears only as one of the many characters in the heroine's life and as for Durning, he is comical and crafty, yet he only appears in spurts. After all, there is only one Jack Nicholson.



Although the Academy Awards is usually a popularity contest, from time to time, great works do win. Unfortunately this season there were many motion picture achievements that were not recognized. For example, Ingmar Bergman's *Fanny and Alexander*, is in and of itself a fine film and certainly ranks among this year's best. We are hesitant in suggesting that some of this year's offerings are not up to par with the quality that has intermittently sprung from Hollywood of late. There is no doubt though, that there have been some sparkling moments; we're sure that no-one will forget the train station in *The Dresser*, or the wild Corvette ride in *Terms of Endearment*.

And so, to each contestant we wish best wishes, but no matter how you look at it, here, it's not only how you play the game; winning and losing are just as important. Tonight the 56th Annual Academy Awards will be brought to you with the inimitable master of ceremonies, Johnny Carson. Watch it and know that this is the world of magic and dreams, where wishes come true and "movies" are a place somewhere to the right of heaven.

Nine: where dreams dazzle but Tune trails behind

by Ina Brenner

It's a mixture of toe-tapping, song-belting, lavish, colorful costumes, beautiful women, a very good looking man and one hell of a tarantella musical number, but is the play itself good? Well, many found themselves asking that question after seeing the performance of *Nine*, now appearing at the Kennedy Center Opera House. Written by Arthur Kopit, *Nine* is playing neighbor to another one of Kopit's works, *End of the World With Symposium to Follow*, and unfortunately, on this occasion, it is hard to "love thy neighbor."

When *Nine* appeared on the Broadway stage, it received rave reviews for the talents of its director, Tommy Tune, its featured actress, Lillian Montevicchi, its score, its costumes, its new talent, Karen Akers, and the list goes on and on. Now however, after age has settled in and moving to D.C., has taken its toll on the fairly large sized cast of Tune's production, *Nine* has just about proved to be a Kennedy Center disappointment.

Starring Sergio Franchi, *Nine* is the story of Guido Contini, the famous and most definitely handsome movie director who has had a hard time living up to his famed reputation for the past few years. He has had quite a good time in the process however, for he has been lavished upon with

passion, love and life from some of the most beautiful women he's ever worked with and known. He is a married man with an adoring wife, yet her patience for his inexcusable behavior is wearing thin. Played by Diane M. Hurley, Luisa is a devoted wife, a charming wife, but far from the stereotypical movie director's wife.

Contini is not only unfaithful, he is a dreamer. As his wife says, "While some men read the evening news and then go to bed, my husband makes movies and dreams in his head." And this is exactly what Contini does; he introduces himself to the audience as the play begins, and then takes us into an unbelievably lavish railroad station where 18 different women are waiting for him. It is now that we are all exposed to the world and the dreams of Guido Contini.

Luisa enters with dinner in a fish net bag reminding Guido that they are supposed to have dinner that night. She looks as though she just got off the bus after a long day of shopping and cleaning with a scarf around her head and a conservative black coat to keep her warm. Where is the aristocrat's daughter that married Contini with a name all her own? Unfortunately, Tune has done this character an injustice. She is no longer a part of Contini's world; the dress and the scarf just don't make it in a world of glamour and glitz.

Hurley herself is a fine performer. She has a voice of pure strength and character with a pretty face and figure, but this is a major change from the Luisa of the original *Nine* fame. She is tender as Luisa and her patience for the overaged gigolo with far-fetched dreams is convincing, but the performance has been somewhat diluted through all of the changes. It is a shame that such a voice and pretty face must be buried underneath overly-loud orchestration and an overly-sized performance area. The Opera House is just too big for this fairly restricted set.

Franchi as Contini is charming, handsome, polite and most certainly Italian and this is exactly what gets him into trouble. His accent hinders his words and so



Sergio Franchi and Karen Tamburelli

what is meant to be romantic and sexy is garbled and muffled, losing half of the sensuality and script. While Franchi is supposed to be Contini—the lover, the passionate writer and director, the mad Italian stallion, his accent helps you to fall in love with him while falling out of clarity and understanding. Once again, the great size of the Kennedy Center Opera house and its stage is just as guilty of destroying the acoustics as is Franchi's accent.

Franchi's most entertaining moments are when he pleads to his mama. She too is in his dreams as well as are the women of his past, and when he sings, his songs are soft and subtle and his emotions are really quite relaxing and entertaining. He brings an undeniably boivish charm to Contini which captures you from the moment you sit down; yet while he most definitely succeeds in relaying the message of Kopit's play, his singing of how wonderful it would be to always be nine and in his mama's arms just isn't enough to pull this play back up to its Broadway standards.

Throughout the performance the many musical numbers (music and lyrics by Maury Yeston) are enough to make the audience forget for the moment just how tedious this stage-play can get. Most enjoyable is Camille Saviola's number "Be Italian" which brings the tarentella to new heights of life and lasciviousness. Even with the vulgar inferences,

(well, maybe not mere inferences) her energy and exuberance play wake-up call to those sleeping in the audience.

The true excellence in this performance however, comes from a little boy known as Guido Contini. He is the inner person that racks the brain of big Contini and who dreams impossible dreams. He is still in his mama's arms and just learning the ways of the world and of women. Played by Danny Barak, Guido at an early age merely steals your heart away. Maybe this is why we like big Guido so much as well as Franchi's performance despite the drawbacks.

The supporting cast is its own saving grace, for were it not for the magnificently vocal group of women, this play in a train station would be on its last ride into the sunset. Unfortunately, even while the songs are entertaining, the singing is phenomenal, the costumes are glamorous and the beauty of each cast member is enchanting. *Nine*—the tour, as a sign says hanging inconspicuously over the Opera House stage, has watered down the award-winning performance that it is so famous for.

The magic of dreams and of movies takes us through the imagination of Contini and unknowingly brings us back to the reality that he faces in being at mid-life crisis. He may be saying hello to his dreams, but here is where we must be saying, ciao Guido.

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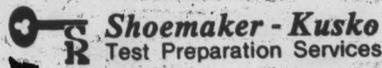
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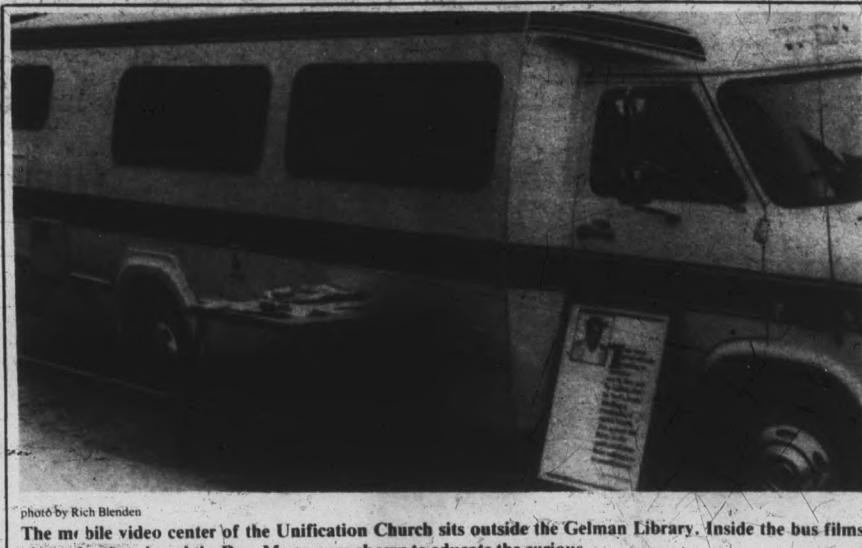


photo by Rich Blenden

The mobile video center of the Unification Church sits outside the Gelman Library. Inside the bus films about the church and the Rev. Moon were shown to educate the curious.

Barch named to council

Michael Barch, administrator of the GW Hospital Medical Center, has been appointed to D.C. Mayor Marion Barry's newly formed Mental Health Advisory Council, the Mayor's office announced this week.

Barch, who is also president-elect of the D.C. Hospital Association, will be a member of Barry's 25-member Ad Hoc Advisory Committee on Mental Health

Reorganization, which will work with the D.C. Department of Human Services to recommend the design and scope of a comprehensive mental health system for the District, including all customary state and local functions.

In his first meeting with the group, Barry set a 90-day deadline for the group to submit recommendations on the design of a

mental health system which "makes sense for the District and is affordable within the District's projected resources," Barry's press office said.

Mayor Barry recently announced plans to assume full time administrative responsibility for mental health care in the District, with a phased-in program over the next six years.

Profs enter Meese fray

MEESE, from p. 3
prosecutor for 'Debategate'. Banzhaf thinks that it is likely that the Justice Department will appeal to the Supreme Court.

Banzhaf concluded by saying, "I think that this is a nice example that one or two people can without resources play a significant role in major national events."

GW's role in the Meese prosecution is not limited to Banzhaf and Meyers. The judge who granted Banzhaf's petition for a special prosecutor for 'Debategate' was GW evening law division alumni Judge Harold A. Greene. And the prosecutor appointed by Congress last week to investigate Meese law school alumni Jacob A. Stein.



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photo by David Samuels

Pom pom girls lead a band in Saturday's Cherry Blossom Festival Parade on the Mall. Hundreds turned out despite the chilly weather to witness the spectacle which included NCAA basketball champions, the Georgetown Hoyas as well as floats and marchers.

Pulitzer Prize winner to teach writing class

Students who brave Washington's steamy summer to take courses at GW will have an opportunity to study biography and nonfiction writing with a Pulitzer Prize-winning author.

Leonard S. Baker, 1979 winner of the Pulitzer Prize for Biography for *Days of Sorrow and Pain: Leo Baeck and the Berlin Jews* and author of the new *Brandeis and Frankfurter: A Duel Biography*, will be teaching English Journalism 721-10—"Writing Biography and Other Nonfiction Books."

The one-time-only course, which will take two summer sessions to complete, will run from May 14 to July 16. Students

have to choose their own topic for a biography or other nonfiction work and, with Baker's help, each will develop a research plan, an outline of the book, a prospectus and a portion of the book suitable for submission to a publisher.

Baker is a former reporter for the *St. Louis Globe-Democrat* and *Newsday* and has taught at the University of Louisville and Boston University. He has also written several nonfiction books including *John Marshall: A Life in Law*, *Brahmin in Revolt: A Biography of Herbert C. Pell*, *Roosevelt and Pearl Harbor*, *The Guaranteed Society*, *Back to Back: the Duel Between FDR and the Supreme Court*.

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The Student Court

Petitions may be obtained at the Student Activities Office (Marvin Center 427) or at the office of the Vice President for Student Affairs (Rice Hall 4th Floor).

Deadline for returning petitions: Wednesday, April 11, 5:00 pm
For further information, call 676-7210

Administration foils night law supporters

ROADBLOCKS, from p. 1

entering credentials (mean GPAs and LSATs) of the registered Evening Division students over the past five years (1979-1983) have either improved or remained significantly unchanged, not 'dropped dramatically,' he wrote.

The studies done by the law school faculty who favored the

proposal to eliminate the evening division were "a kangaroo court, not a fair study of the issues involved," Woolcott said in an interview yesterday. He added that he believes from his talks with Elliott that the president was really "convinced by the 'prestige argument' [the original draft of the night school proposal that said the division's elimination would

add prestige to the National Law Center.]"

Elliott's reply to Woolcott, however, went on to say that the argument "is semantic," and that he still supports the elimination of the night law division. This support has been manifested in several recent actions by Elliott, Barron and GW Board of Trustees Chairman Glenn A. Wilkinson.

Wilkinson denied a request by Woolcott that the SBA representatives be allowed to sit on the GW Board of Trustees committee that will consider the fate of GW's night law division, and instead appointed five Board members to the committee.

Wilkinson said Friday that he had already made the appointments when he received

Woolcott's request. He said that he refused to appoint any students to the committee "because of the context of the motion and the discussion at the Board meeting [the March 15 Trustee's meeting where the phase-out proposal was tabled until a committee could examine it.]"

Wilkinson said he will chair the committee himself, and he appointed four other board members who live in the D.C. area and have "sufficient time and interest to fill the committee." They are Board Vice Chairman Everett H. Bellows, Board Assistant Secretary Thaddeus A. Lidner, Harold F. Baker and Vincent C. Burke.

Woolcott said the make-up of the committee has already stacked the deck against those who want to keep the evening division. He said Bellows and Baker support the elimination of the night school and although Burke and Lidner voted to table the motion at the March meeting, Lidner "is likely to change his mind because he wants to support the President."

Wilkinson already expressed his support of the proposal, although as chairman, he did not vote. In (See NIGHT LAW, p. 15)

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Night law backers hit roadblocks

NIGHT LAW, from p. 14
his request for student participation on the committee, Woolcott also suggested to Wilkinson that the chairperson of the committee "be someone without ties to the law school administration or alumni."

Wilkinson instead appointed himself chairman, and responded to Woolcott in another letter, saying that "I believe that I can honestly preside as chairman of the committee and have chosen to do so."

Wilkinson did agree to Woolcott's third request, which was that the committee employ a statistician to "handle the masses of numerical data that serve as the bases for many of the underlying assumptions advanced by both sides in this debate."

Alumni supporters of the night school have had similar problems with the administration. Judge Oliver Gasch, an evening law alumni and past president of the GW Law Association, and James A. Kutcher, President of the Capitol Hill Chapter of the Law Association requested a list of the names, addresses, and phone numbers of National Law Center alumni. They were turned down cold by Elliott and Wilkinson, in what Woolcott termed an "unprecedented act."

Woolcott said the University has never denied a request by an alumni for a mailing list and he said he believes the action was deliberate and aimed at keeping the alumni from participating fully in the debate over the night school's fate.

Current President of the Law Association, Judge Lawrence S. Margolis, got together with Woolcott in March to draft a letter to students accepted to the law school evening division but have not yet decided to attend GW. The letter, which explained that the night school would be in existence for the next four years no matter what the Board eventually votes, was originally rejected by the law school administration.

Assistant Dean Stanek finally decided to allow the letter to be sent out, but only after deleting the paragraph that began "The tabling of the proposal by the Board of Trustees on March 15, 1984 is a direct result of the overwhelming enthusiastic and outspoken support for the Evening Division program by the community alumni and students."

Protest of aid cuts is a 'dud'

(CPS) National student leaders tried to stage a massive show of student opposition to proposed federal financial aid cuts last week, but not many students showed up.

About 300 students rallied outside the Capitol March 26th to register their protest of President Reagan's proposed aid budget. If the budget passes it would translate about 900,000 fewer loans and grants during the 1984-85 school year.

Woolcott said that he fears that after the vote is taken the controversy over the night school may "hurt the University economically." But, he added, no matter what the Board decides, "it will have been a big moral victory" for him and other students who fought the proposal.

Woolcott said he was proud of the alumni and students because "they [the alumni] are truly concerned about what's going on at the school." He added that he "thought student activism was really kind of dead until this issue came up."

"It'll be a cold day in August before they [the administration] will ignore the students and alumni again," he concluded.

Isaac Asimov, Stephen Jay Gould, Christine Craft and Marian Wright Edelman will speak in Washington April 20, 21. For details about time and tickets, call 554-5540 or 283-6012. American Humanist Association

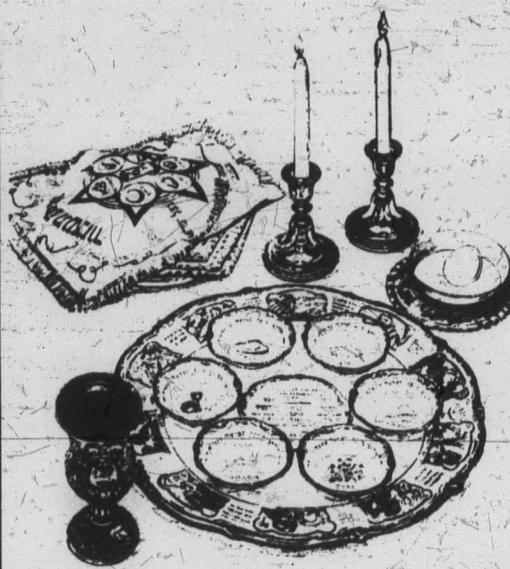
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photo by Karen Romfh

Three students enjoy the sun, fun and music at yesterday's Thurston "Rock the Block Party." About 800 turned out to hear music and drink beer compliments of the Program Board.

**'Dazzling affair'
a success**

Roughly 800 turned out for yesterday's annual Thurston Block Party to play some street volleyball, drink some beer and watch a talent show.

Saturday's clouds cleared out to provide sunshine and warm weather for students dressed in shorts, T-shirts and sunglasses. The street in front of Thurston Hall, between 19th and 20th streets on F street, was closed off by a Miller Beer truck on one side and a stage on the other. The stage was set up to accommodate the bands and various acts who participated in the talent show. After the talent show the Young Caucasians, a popular band in the D.C. area, performed for the balance of the afternoon.

"I was surprised by the turnout but I thought it was like totally great you know," Mara Kalish, a sophomore in Columbian College said.

In between sets by The Young Caucasians, organizers announced the winner of the talent show. First place went to Allison Graham and Lauren Fischer for their dance routine. Second place went to Scott Klein.

ANNIES

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Bright examines GW years

BRIGHT, from p. 1
Electric." He came back to GW in 1958 after being asked by Cloyd Heck Marvin, then president of the University, to chair the statistics department. Bright still teaches today, something he says he enjoys. When Bright leaves his duties will be split between two people.

Looking back, Bright says highlights at GW would include the years of student rebellion in the late 60s. One afternoon about 150 students staged a sit-in in one of the classrooms and refused to leave. In Lloyd Elliott's absence it was Bright's responsibility to handle the situation. Bright walked over to the building and told the demonstrators if they didn't clear the room in 10 minutes they would all be suspended. When 10 minutes passed and he returned to find the students had not moved he told them they were suspended and left.

The next day the 150 showed up at Rice Hall looking for Bright and some answers about their suspensions. Bright confronted the group and told them that quite honestly he doubted if he could remember too many of their names or faces so they had nothing to worry about. "We had a good deal of fun but it was rough."

"There were a good many nights when I slept up here in my office," Bright recalls. He also recalls coming to work in the morning and crossing the empty lot where the Academic Center now stands and having to tiptoe through dozens of kids camped out in sleeping bags. "GW was regarded as a staging area for marches then," he said. Students came from all over the U.S. for marches on Washington and slept at GW.

Upon his retirement Bright will be able to play more tennis, something he already does every

morning at the Four Seasons Club in Fairfax. "I like teaching," he says, but "it's been interfering with my tennis." For the past month he has been sidelined with a minor foot injury, but checking the calendar he sees that it will be only another week before he's back on the court. Having tried jogging, which he says is "boring," Bright enjoys playing singles tennis where he alone has the responsibility of losing a point or winning a match.

Also in the plans for Bright is more time in West Virginia. Ten years ago, at the age of 60, Bright built a guest house on his property there. The only outside help he had was in pouring the cement, he said. The rest he did himself. Fifteen years ago he and his wife were at their house during the week between Christmas and New Year's. On the morning they were to leave they awoke to find two feet of snow had fallen over night. Bright says he did not mind being stranded for a couple of days. "We had plenty of food and booze." Bright says he is a firm believer in "bourbon renewal."

Bright first went to college at Brown University in Rhode Island for two years. Short on money during the Depression, he had to leave school and earn money driving a truck. When he had saved enough he enrolled at Lake Forest College in Illinois, where he first met his wife. "She was walking across campus in a high wind and I was quite attracted," he said. Before the two were married she moved to California with her mother. Bright followed, got a teaching job and soon afterward they were wed.

Bright says he has no intention of leaving the D.C. area. He will, in fact, continue teaching at GW. Bright says he has been asked to stay and teach some short courses in statistics.

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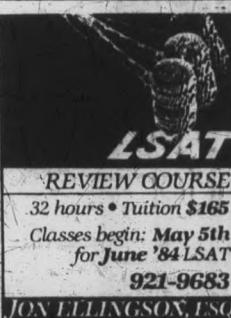
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GW nine wins one of three

BASEBALL, from p. 20
walked him in the bottom of the ninth.

Carroll's slugging was not enough, however, to save the ill-fated Colonials, as Warner and reliever Andy Colao were lambasted for six runs in a disastrous second inning.

It appeared that Warner was going to get himself out of trouble early in the second, as he got the third Penn State batter to ground into a double play for two quick outs.

Things quickly got out of hand though, as shortstop Kevin Fitzgerald bobbed a sharp grounder for the first of what was to be many disasters.

The Penn State batters picked away at Warner, adding runs until Goss called for Colao.

Colao got the first batter to pop up, but the ball fell in untouched, as two more Penn State runs crossed the plate. Colao allowed one more single before striking out the last batter to retire the side.

The damage had been done, however, and Penn State led 9-3 going into the bottom of the second.

The Colonials added runs in the third and fourth, but it was too little too late against the on-rushing Nittany Lions, who scored four more times to defeat the Colonials 13-6.



photo by Jennifer Taylor
Frank Mora scores one of GW's runs in losing effort yesterday.

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Men's tennis team shuts out Hawks

The GW men's tennis team won its fourth match in a row yesterday, blanking St. Joseph's 9-0 at Hains Point.

Colonial coach George Veronis continued to find success with a juggled lineup as all six singles seeds won easily. GW's singles lineup yesterday had Troy Marguglio back at number one, with Barry Horowitz, Dan Rosner, John McConnin, Adam Cohen and Tod Gomer following in the second through sixth slots.

In doubles, Marguglio and McConnin, Rosner and McConnin and Horowitz and Gomer all won their matches.

-George Bennett

GW women netters desecrate Temple, 9-0

GW's women's tennis team improved its record to 4-1 Saturday with a 9-0 win over conference rival Temple at Hains Point.

"I was expecting to win, but I wasn't expecting to win that easily," coach Sally Bolger commented after her team had little trouble with the Lady Owls.

The Colonial women's first through sixth singles seeds all won their matches, many without losing a game. Cathi Giordano, Kathleen Collins, Kathy Walton, Laurie LaFair, Kate Mills and Ginger Gorman all were victorious. Walton did not sur-

render a single point in her first five games.

In doubles, Mills and Gorman, Collins and LaFair and Kathleen Bragaw and Nancy Gess were all winners.

GW will compete next weekend in the Middle States Tournament at Trenton State in New Jersey. The Colonial women were fifth last year and Bolger said she hopes to do better this year.

About 20 teams will compete in the tournament, including Syracuse, Virginia and William and Mary, the only team to beat GW this spring.

-George Bennett

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ATTENTION STUDENTS: Get ready to win a key for your hall while helping out charity at the same time. Can Food Drive for Miriam's Kitchen from April 15-April 19. Co-sponsored by the RHA/GWUSA.

BREAKDANCE CLASSES Call 459-1231 or 243-0604.

Congratulations to our new initiates-Carmen, Roena, Pam, and Chris-and to a future-one Nancy.

DON'T MISS THE FIRST GW ALLNIGHTER FOR MIRIAM'S KITCHEN AT THE SMITH CENTER, SATURDAY MIDNIGHT 'APRIL 14TH. REGISTER AT THE SMITH CENTER INFORMATION: 676-8859. Sign-up deadline Tuesday 12 noon.

Last Chance Study Skills, sponsored by the Counseling Center, will meet Wednesdays, April 11, 18, 25, 5-6pm. Call 676-6550 for details.

Pro-Musica is featuring pianist Frank Conlon (music faculty) in an informal recital on Monday, April 9 at noon in B-120, Music Department. Come, bring your lunch and enjoy great music.

STOP THE MX! Volunteers needed to help on Nation-wide anti-MX telephone campaign, now thru May. We can defeat this multi-billion dollar boondoggle. SANE 546-7100.

SWAMI SATCHIDANANDA "HOW TO CULTIVATE A HEALTHY EGO" FRIDAY, APRIL 13, 1984, 7:30pm. GWU, BLDG. C, ROOM 103. ADMISSION: \$5.00 STUDENT ID. INFORMATION: INTEGRAL YOGA INSTITUTE (703) 931-7333.

THE AFRICAN STUDENT ORGANIZATION "A NIGHT IN AFRICA": A taste of authentic West & East African Cuisine & Music. Friday April 13 at 7:00pm. Killmandjaro 1724 California St. N.W. Members \$7.00, Non-members \$9.00. Tickets available at Information Desk or contact Patrick x2268.

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Personals

Hey Harry, here it is. Are you happy now? Thanks again for sticking up for me Thursday night. Some girls just don't know when to give up. You're definitely a maniac, but you're one in a million. Stay that way, I like you just as you are. Love, Who else but another maniac.

JAF-What's the deal? I've been healthy for almost 2 months, the semester is almost over, and you still owe me a date. I'd hate to think you're not a man of your word. You know where to find me (before 2am, please). Catch you then, Hem.

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Personals

SEMESTERS OF OUR LIVES:

Meanwhile, Gertie has asked Myron to come over to her room so that they may discuss what happened. When he arrives, she apologizes for yelling at him. She tells him it hurts her to think of him with Chastity, but she cares for him too much to let that stand between them. Myron also apologizes for hurting her. He really cares about her, too.

By the time Annabelle walks in, they are laughing and joking around; but when they see her face all humor evaporates. "Annabelle, where have you been? What happened?"

"Oh... I was with Dan. We were talking about... about... Gertie, Myron. Chastity tried to commit suicide this afternoon. She's in a coma now, and um, Derek is with her."

"On my God!" exclaims Gertie. "Is she going to live? Why did she do it? And what do you mean Derek is with her?"

The doctors aren't sure if she'll make it, they think she was found on time. She swallowed a bottle of pills with vodka. Derek supposedly found her, resuscitated her, and is now sitting with her. Gertie, what am I going to do? I know this sounds cruel, but everything I try to get with Derek, Chastity does something to draw him to her. Why?"

"Annabelle, Myron chimes in, "please, realize that no matter what Chas does, Derek cares about you very much--just give it time."

"But why did he go over to her room? That's is something I especially don't understand. Why was over there?"

"Maybe she called him out of desperation," offers Gertie.

Gertie was nowhere near the phone when she was found. It just doesn't make sense.

Over at the Rat, the Gang is contemplating their next move. Things worked out a little differently than planned, but they vow to continue if Chastity survives. They're determined to get revenge.

Back at the hospital, Chastity remains in a coma, Derek by her side trying to ascertain what drove her to this. Will she live, he thinks, and worse yet, do I really care?

WILL ANNABELLE EVER LEARN THE TRUTH? IS CHASTITY REALLY HATED THAT MUCH? WHAT WILL BE THE NEXT MOVE? STAY TUNED, FOLKS, IT'S ALMOST OVER!

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National Political Research Firm in Alexandria seeking part-time telephone interviewers, weekends, evenings. Must have a good speaking voice. Start at 4.00, call 693-7890.

NEED CASH? Earn \$500-plus each school year, 2-4 flexible hours per week placing and filling posters on campus. Serious workers only; we give recommendations. Call now for summer next fall. 1-800-243-6679.

Typepart-time, on campus, days, 55wpm. 466-8974.

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MANAGER CANDIDATES NEEDED: America's

fastest growing fast food company is looking for dynamic management people. We will 17 managers for our aggressive growth plan in the Northern Virginia and Washington, DC areas. Successful applicants will be youth oriented and have drive, stamina, enthusiasm, and excellent communications skills. Our fast track training program is designed to teach people management, business accounting, and food management. Managers earn a more than competitive salary plus a 25 per cent share in the units' profit. The manager of the first store in this area is earning over 60,000.00 per year included in this package are medical, dental, life insurance and paid vacation. Our progressive company allows its people to rise to supervisory or franchise positions within 18 months. Send resume to: Domino's Pizza, 411 S. Pitt St. Alexandria VA 22314.

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Part-time worker from May 15 to August 15. Five day work week, 4-8 hours per day. Must have transportation to Springfield. Good driving record required. Work involves deliveries to Universities, some lifting required. 4.50 an hour. Apply to Virginia Linen Service, 6698 Fleet Drive, Franconia Virginia.

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TYPING BY LEGAL SECRETARY AT TOP LAW FIRM NEAR GWU. QUICK AND ACCURATE TURN-AROUND OF WORK. IBM- III. \$1.50 PER PAGE. 780-1688, 864-3371; 960-6851.

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Kawasaki '79 KZ400. 4700 miles, excellent condition, extras, new battery. \$650.00. eyes and weekend 949-7724.

Wedding Dress, only worn once. Size 6. Cap sleeves, pleated skirt, short train. 125.00 or best offer. Call Lynn 676-5182 or 329-8072.

Furniture for sale, great condition, twin bed, desk and chest of drawers. Reasonable. Call after 5pm on weekdays. 521-0980.

Housing Offered

Available. Immediately. Unfurnished, Room in Dupont Circle Group Home, 10 min. from Metro. W/D, 180.00/mo. plus utilities. Non-smoker. Call 232-7554.

Doubles and singles available for GW students only. On campus, call Tim or TC, at 393-8719.

Female roommate wanted. Share 2 bedroom apartment. On Metro. Giant Security, outdoor pool. Silver Spring. Call 585-2363.

Female non-smoker to share spacious 3 bedroom, 1-1/2 bath, ac, pool, parking, near Pentagon. Metro, shopping. 174.00/mo. utilities included. 892-2263.

Large Bedroom in 2-BR lux apt. in Arlington Available. May 10 Sept. 10. Fully furnished includes w/w, a/c, wid. pool and tennis. New! On bus to metro. 325.00 incl 931-4807.

Luxurious 1 bdrm furnished apt. River House, for sublet. May 1-August 30. 7 min. walk from Pentagon City station. Pool, tennis courts, snow service, security. Parking available. 500.00/mo. incl. David 892-5857.

May to August 31, or longer, female wanted to share apartment with 2 females. Master bedroom with bath, living room dining room, ac, pool, tennis. 10 minute drive to GW. Arlington. 275.00 per month includes utilities. Call Linda 998-7265.

PERFECT LOCATION: 2141 Eye St. The President Condo, Small 1 bdrm. apt. available May 1, perfect for 2 students. A/C. \$45.00 with out util. Call Howard after 6pm. 466-4277.

Person wanted to share 1 bedroom furnished apartment. Foggy Bottom-May 6-August 31. 3 blocks from campus, metro, and Georgetown. 267.50/mo. utilities included. Parking available. Lloyd 338-9185.

ROOMS FOR RENT: Group House in 21st Block of F St. \$30.00 per month including utilities. Washer/Dryer, big kitchen, air-conditioning. Call Lloyd at 387-6618.

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Roommates

CAPE COD: Roommate wanted to share 2 bedroom house. Dennisport MA. 5-25-84. 9-3-84. Call Bruce 676-2568, Sue 676-2557, Jodi 676-2550.

Rooommate wanted. Crystal City, Townhouse, 250.00. Call Greg or Neal, 676-7908.

Wanted: Male roommate to share furnished house at 24th and Eye St. from May through August. \$350.00 per mo. plus util. Paul #7810.

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Plush carpet, 9 x 12, perfect condition, only 7 months old, \$60.00 or best offer. Call 728-5256.

Wedding Dress, only worn once. Size 6. Cap sleeves, pleated skirt, short train. 125.00 or best offer. Call Lynn 676-5182 or 329-8072.

Furniture for sale, great condition, twin bed, desk and chest of drawers. Reasonable. Call after 5pm on weekdays. 521-0980.

Kawasaki '79 KZ400. 4700 miles, excellent condition, extras, new battery. \$650.00. eyes and weekend 949-7724.

'76 Toyota Celica. 4-speed, am-fm radio, radials, great condition, 2,400.00 offer. Call George 676-6818, or even 293-5844.

GW Hatchet Sports

LSU a possibility

Woodside might transfer

by Will Dunham
Hatchet Staff Writer

Freshman basketball player Bernard Woodside is strongly considering transferring from GW, the *GW Hatchet* has learned.

Woodside, who was a starter for most of the season but who was relegated to the bench during the critical final weeks of the season, likely will attend Louisiana State University next year, sources close to him said Friday. Woodside spent this weekend with his family in Hempstead, N.Y., and was unavailable for comment.

Woodside would be the sixth GW player to leave the team for either personal or academic reasons since Gerry Gimelstob took over the coaching post three seasons ago.

The 6'5" Woodside, who came to GW touted as one of the top freshman small forwards in the East, had a rollercoaster year for GW. He started 18 of his first 21 games as a Colonial, and scored an emotional last-second basket to beat Rutgers on Jan. 28 in the Smith Center with his family in the stands. However, after several consecutive unproductive games, he was benched Feb. 9 against St. Joseph's, and saw limited playing time for the rest of the season.

His biggest game for GW came against Temple on Jan. 14 when he scored 14 points and nabbed six rebounds in a losing cause. Woodside earned the Atlantic 10 conference's rookie of the week honors after that game. For the season, Woodside averaged 4.1 points and 2.6 rebounds per game, and ended the year as the second-leading assist man on the team with 95.

GW Athletic Director Steve Bilsky said Friday, "He [Woodside] has come in and talked to both me and coach Gimelstob" about transferring. Bilsky said he has given permission for other schools to contact Woodside.

"He is exploring other possibilities," Bilsky said. If Woodside is "unhappy" at GW, a move may be in his best interests," Bilsky added.

One teammate said Woodside was unhappy with his mid-season benching and he had trouble adjusting to his role on the bench.

Bilsky said Woodside did not give him a final decision on whether he will transfer. "To explore possibilities doesn't mean he's going to do it [transfer] or not do it," he commented.

Gimelstob was unavailable for comment.



photo by Karen Romfh

Bernard Woodside: "exploring other possibilities."



photo by Jennifer Taylor

Kirk Warner follows through during yesterday's 13-6 loss to Penn State.

Baseball team drops two

by Chris Johnstone
Hatchet Staff Writer

GW's chances for an Atlantic 10 pennant took a turn for the worse this weekend, as the Colonials dropped two games of an important three game series to conference rival Penn State on the Ellipse.

The Colonials split a doubleheader with Penn State on Saturday, losing the first game 7-2, but coming back in the nightcap to win a convincing 9-3 decision.

Lightning did not strike twice, however, and the Colonials went down to a 13-6 defeat in the final game of the series yesterday.

"We played well yesterday [Saturday]," said Colonials coach Jim Goss, "and we didn't today. It's pretty simple."

Goss said much of Sunday's problems stemmed from a scheduling mixup that had the umpires for the game arriving at 1 p.m., a full hour after GW starting pitcher Kirk Warner had finished warming up.

"He just wasn't as sharp after the long sit," Goss said, "That's the difference."

Penn State took an early lead, jumping on Warner for three quick runs. The Colonials quickly caught up with Penn State in the bottom of the first, tying the game at 3-3 on a two run homer by left fielder Tom Carroll.

Carroll had a field day against the keystone state hurlers, hitting the home run and two triples before Penn State caught on and (See BASEBALL, p. 18)

GW crews win all six races

by Karen Feeney
Asst Sports Editor

The men's and women's crew teams dominated St. Johns, Drexel, Duke and George Mason on the water Saturday, winning each one of their six races.

The race was initially scheduled to be held at Thompson's Boat House on the Potomac, but was moved to Lake Occoquan in Virginia due to high water and damage to the dock. In addition to this change, the course was also shortened to approximately 900 meters.

"We were pretty pleased with such an overwhelming win. No novice [boats] had raced before, it was good to start off on a good footing. We rowed at a higher rate than we do at practice," GW Coach Paul Wilkins said.

The men's varsity eight boat came in 4.5 seconds ahead of its nearest competition, a significant amount of time for the length of the race.

"We usually don't practice sprinting yet until the end of the season but I think we were really just so much better it didn't matter," Wilkins said.

With a time of 3:24 the women's varsity eight crossed the line 17 seconds ahead of the Duke. The women were a boat length ahead after only 20 strokes to easily crush their opponents.

"They were clearly the superior crew," Wilkins said.

Winning by a large margin of eight seconds, the men's novice heavyweight eight won in a time of 3:13 over Drexel.

The men's novice heavyweight came in a second and a half behind a Drexel junior varsity

crew, but was awarded the win over the other novice boats in the race, winning by more than 10 seconds and establishing themselves as a good crew Wilkins said.

Four men from the junior varsity who had never practiced together before rowing to the starting line beat both St. Johns and George Mason with a time of 3:28 in the men's lightweight four race.

In its first race of the year, the women's novice eight crew beat Duke and George Mason for the closest win of the day with a time of 3:44 over Duke's 3:44.7.

"It was a good win for them," Wilkins said.

With these wins the records now stand at 5-2 for the men's varsity, 1-2 for the women's varsity, 3-0 for the men's novice heavyweight, 2-0 for the men's novice lightweight and 2-0 for the women's novice.

Next weekend all the GW crews will race against the University of Virginia on Saturday and Villanova and St. Joseph's on Sunday. Both races are scheduled to be held at Thompson's Boat House.

Events

- baseball games against James Madison today on the Ellipse, at George Mason tomorrow and at Towson State Wednesday.
- men's tennis against Richmond today at Hains Point.